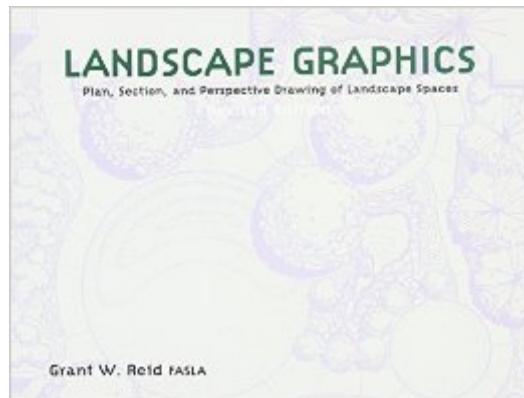


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# Landscape Graphics



## Synopsis

Announcing the new revised edition of the classic industry reference! *Landscape Graphics* is the architect's ultimate guide to all the basic graphics techniques used in landscape design and landscape architecture. Progressing from the basics into more sophisticated techniques, this guide offers clear instruction on graphic language and the design process, the basics of drafting, lettering, freehand drawing and conceptual diagramming, perspective drawing, section elevations, and more. It also features carefully sequenced exercises, a complete file of graphic symbols for sections and perspectives, and a handy appendix of conversions and equivalents.

## Book Information

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Average Customer Review: 4.5 out of 5 stars See all reviews (83 customer reviews)

Best Sellers Rank: #20,108 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Architecture > Landscape #14 in Books > Arts & Photography > Architecture > Drafting & Presentation #25 in Books > Textbooks > Humanities > Architecture

## Customer Reviews

this book is great for reference if you need basic graphics to develop into your own, the graphics file at the end is pretty comprehensive and easy to flip to for quick ideas. however, the graphics are extremely dated, drawn with conventions that would look strange in today's landscape drawings.

I was required to utilize this book in my college study at Colorado State University. I was also fortunate to have Grant as my Professor leading me through his publication. As a professional Landscape Designer, and now LA, I can honestly say that I have attained all of my positions in Landscape Architectural firms based on these fundamental design standards and my graphic abilities. Personally, the book had its uses as a teaching tool as well as its inspirational uses now 15+ years later. Some people have stated that it is too basic and "dated". I may be old school when it comes to hand graphics and illustration, but I see the plan, section elevations, and perspective

views represented in this book as nothing short of fundamental. Grant ingrained in his students to "be loose" (yes, Grant too was a student of Mike Lin and pulls material from him in this book as well) and that the quick thumbnail sketches that can be done on the spot are an essential means of communication. For early conceptualization, charettes and Design Development I have found these graphic standards essential. From there, I can incorporate this quick visualization into finished and approved architectural illustrations or whatever means of CAD, SketchUP, and/or Adobe CS program rounds it out to my firm and clients requirements. At the end of the day, this has always been an important and treasured addition to my collection right next to other books by Lin, Leggit, Doyle, and Wang.

Loved this book. I am a self-taught landscape designer. This book brings home to me one of the reasons I am self-taught. I am one of those people that learn better when left alone with a good instruction manual. This is one of those books that gets right to the point and covers just about everything. It's packed with page after page of graphics, and just enough text to explain what is not obvious. And for 15.95, such a deal!

This book is used as a text book at several universities and Community colleges. It is a basic text that allows a student to learn to draw graphics and symbols. The exercises in the back of the book are very helpful when first learning to draft graphics. It does not address computer graphics. If you want to produce those kinds of plans it is best to take a course in computer graphics. When first learning to draw graphics one has to start somewhere. This book does a great job!

I've been taking some course work that requires doing landscape designs. This book has been very useful in developing a starting point to developing my own style of landscape graphics to use in my design work. The step by steps are clear enough to allow you to recreate similar style graphics, but not broken down to each line which saves space. :) I have not had an opportunity to compare this to the more recent edition, but based on the graphics I'm seeing in design samples offered by instructors, not much has changed other than you might be using a digital medium instead of a drafting board.

This is an excellent book to refer to as a student of Landscape Architecture. Includes starting with Concept Plans, Design stages, right through to finished rendering techniques and more. I 100% recommended this Publication.

im a landscape architecture major and this book seems to have a solution for just about any graphic problem i have either im pland section or perspective view, it contains examples, techniques and right/wrong comparisons. really great and very cheap.

This book is an absolute must-have for the beginning landscape designer/architect's personal library. As a fifth year landscape architecture student, my book is in wretched condition due to the fact that I refer to it constantly, more than any other book I own. It will continue to be useful to me for years to come.

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